

Wolfgang Amadeus Mozart Symphony No. 33

Violoncello und Kontrabaß

Allegro assai

The musical score is written in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. It consists of ten staves of music. Measure numbers are indicated at the beginning of each staff: 1, 15, 25, 39, 49, 61, 71, 85, 93, 103, and 111. The score includes various dynamics such as *f*, *fp*, *f*, *p*, and *un.* (unison). Section markers A, B, C, and D are placed above the staves. Fingerings (1-4) and breathings (1-3) are indicated above notes. A 'Cello' marking appears above the staff at measure 93. The music features a mix of eighth and sixteenth notes, often beamed together, and some rests.

Violoncello und Kontrabaß

121 *ff* *p* *f* 1 1

131 *p* **E 3** Cello unis.

144 3 Cello unis. 3 Cello unis.

160 Cello unis.

175 Cello *f* **F** *tr* *tr* *tr* *tr* *tr*

187 *tr*

198 9 **G** 2 2 4 *f* *f* *f*

222 *p* 1

232 **H** *fp* *fp* *fp* *f*

242 *f p* *f p* *f p*

249 *f p* *f* *p* *f* *p* *f*

261 **I 2** 1

274

285 **3 K**
f *p* *f*

298 **3**

309 **Cello** *p* **1 unis. L** *p* *f*

319

327 **3** *ff* **2** *p* **1**

340 **1 M** *f*

349 *p* *pp* *f*

360

Andante moderato

8 *p* *p* *p*

16 **Cello** *f* *p* *f* *p* **3**

20 **unis.** *p* *f* *p* *f* *p* *p* **3**

38 **0 2** *p* *p* **4** *cresc.*

Violoncello und Kontrabaß

Cello *unis.* **P**

55 *p f p f p*

68 *f p*

77 *cresc. f p p*

86 *f p p pp*

MENUETTO

f p

9 *f p*

20 *f p*

30 *f* **Trio** *sempre p*

39 *f*

Menuetto d. c.

FINALE

Allegro assai

f f p f

21 *f p f* **R**

34 *p f* **3** *pizz.*

48 *arco* *p* 4

61 *f* 3 S

72 5 *p*

85 1

98 *T* 1 *p*

111 *f*

124 *U* *p*

137 *f*

147 3 3 3 3 3 3

157 3 10 *p*

177 *Cello* 1 2 1 1 *p*

192 1 3 *V unis.* *p* *f*

207 3 3 *f*

Detailed description: This page contains the musical score for the Violoncello and Kontrabaß parts of Mozart's Symphony No. 33, measures 48 through 207. The score is written in bass clef with a key signature of one flat (B-flat). It features various musical notations including dynamics (p, f), articulation (arco, unis.), and performance instructions (Cello). Fingerings (1-5) and slurs are indicated throughout. Measure numbers are placed at the beginning of each line. The score includes several triplet markings and a section marked 'Cello' starting at measure 177. The page number '5' is located in the top right corner.

Violoncello und Kontrabaß

222 *p* 1 *f* 3 3 3

232 *p* *f* W 3 *pizz.* *p*

245 4 *arco* *p*

255 3 *f*

269 4 X 1 *p*

282 1

295 1 *p* 1

309 Y *f*

323

335 Z *p* *f*

347

359 3 3 3 3 3 3 3 3 3 3 1.

365 2. 3 3 3 *p* *f*

Detailed description: This page contains the musical score for the Cello and Double Bass parts of Mozart's Symphony No. 33, measures 222 through 365. The score is written in bass clef with a key signature of one flat (B-flat). It features various dynamics including piano (*p*), forte (*f*), and piano (*p*) with accents. Performance instructions include *pizz.* (pizzicato) and *arco* (arco). The score includes first and second endings, marked with '1.' and '2.'. Measure numbers are placed at the beginning of each line. Some measures contain letters (W, Y, Z) above the staff. The piece concludes with a double bar line at measure 365.